

# Half Moon Theatre

## “OFF THE GRID”



## TECHNICAL PACK

### **Staffing:**

We require a minimum of one competent technician to help get in, focus and get out. Our TSM will operate both LX and Sound for the performance.

There are three company members touring with the production.

Technical Stage Manager:

Miranda Paraskeva

Performers:

Bradley Connor

Jesse Bateson

### **Get – in time:**

4 hours prior to the performance time.

### **Get – out time:**

One and a half hours after audience have cleared.

### **Running time:**

The performance is 60 minutes long, followed by a Q & A session that takes place in the performing space for a maximum of 15 minutes.

### **Venue configuration.**

This production plays in a black box setting with a flat floor and no fixed seating.

As the piece is an immersive one, the audience are standing within the performing area. We will also be touring 6 additional plastic chairs for audience members with access requirements.

A full blackout is required.

**Set pictures:**





This set of a dance floor that is 6 meters wide by 8.1 meters long. This is positioned in the centre of the performing space with DST on the joins underneath and gaffer taped on all 4 sides. We are using NEC approved DST and a high quality matt black gaffer to minimise any residue left after removal.

There are three rostra. One is positioned centre stage and the other two at the extreme edge of the 6m side of the performing area. In venues where there is more than the 8m x 6 m footprint these will be set on the outside edges (as shown in the pictures above.)

One of the rostra is the control position where the TSM and all LX operating and sound equipment will be positioned. The other is for performers to use.

All of the rostra are in two pieces for manoeuvrability as they are clad in heavy metal mesh.

There are four 50 cms metal clad cubes in each corner.

There are 9 chairs that form part of the set, each will have a prop that us used during the show sat on them as part of the pre-set.

In each of the four corners there are two stands, one for a speaker and the other for our toured LED pars set off the dance floor behind the black cubes. Again in venues with less floorspace, the stands will be positioned on the dance floor.

Any remaining space around the floor area can be used for the audience's personal belongings, e.g. coats, bags, rucksacks.

**All three company members are present when the house is opened so we ask for this to happen as close to the performance time as possible.**



### **A Pre rig is required.**

The 12 Fresnel overheads are all down lighting the floor area in a heavy frost.

In addition to the other units indicated on the plan, we are touring 4 lighting stands with 3 LED PAR64's on each one. These are positioned at each corner of the floor. We will need a single 13A supply to each stand. We are using DMX wireless dongles for these to avoid cable runs between the stands.

The operating position will also require a 13amp supply for our equipment. We are touring an ETC Nomad system so will need a 5 pin DMX to your dimmers.

Our universe 1 will drive your dimmers for the generic rig and our universe 2 will drive all the toured LEDs.

For this production, the downlights will also act as houselights but we will add into our nomad any additional circuits that you may require.

Underneath the central rostra, there is a 12 volt car battery with a 12v to 240v 500w inverter to run further LED parcans and a DMX dongle.

We are touring with the all the colour.

### **Sound:**

We are touring all our own sound equipment. There are 4 speakers on stands positioned in front of the lighting stands on each corner of the floor and one sub placed next to the operating position.

### **Effects:**

We are touring a haze machine positioned under the operating position rostra.

This is only used for atmosphere before the house opens.

### **Dressing Rooms:**

Two secure and heated dressing rooms with an ironing board and access to hot and cold water and toilet facilities either in the room or nearby.

### **Wardrobe Facilities:**

Access to a washing machine and tumble dryer if possible. (We will supply all sundries).

### **Parking:**

We are touring in a high top, medium wheel based sprinter crew bus so parking again would be greatly appreciated. Otherwise please would you advise on suitable parking for a vehicle this size near to your venue.

### **F.O.H.**

Miranda (our TSM) will brief the Duty Manager regarding the nature of the piece, e.g. that it is an immersive experience and the audience can freely move around the acting area during the performance. They may also sit on the rostra's and examine the props. If any members of the audience request a seat then in order to keep within the design parameters of the piece, we are touring additional chairs in place of using "theatre" type seating.

Please note we will be using haze during at the beginning of the performance.

**Please inform us if any of the above technical specifications cannot be met at the earliest opportunity.**