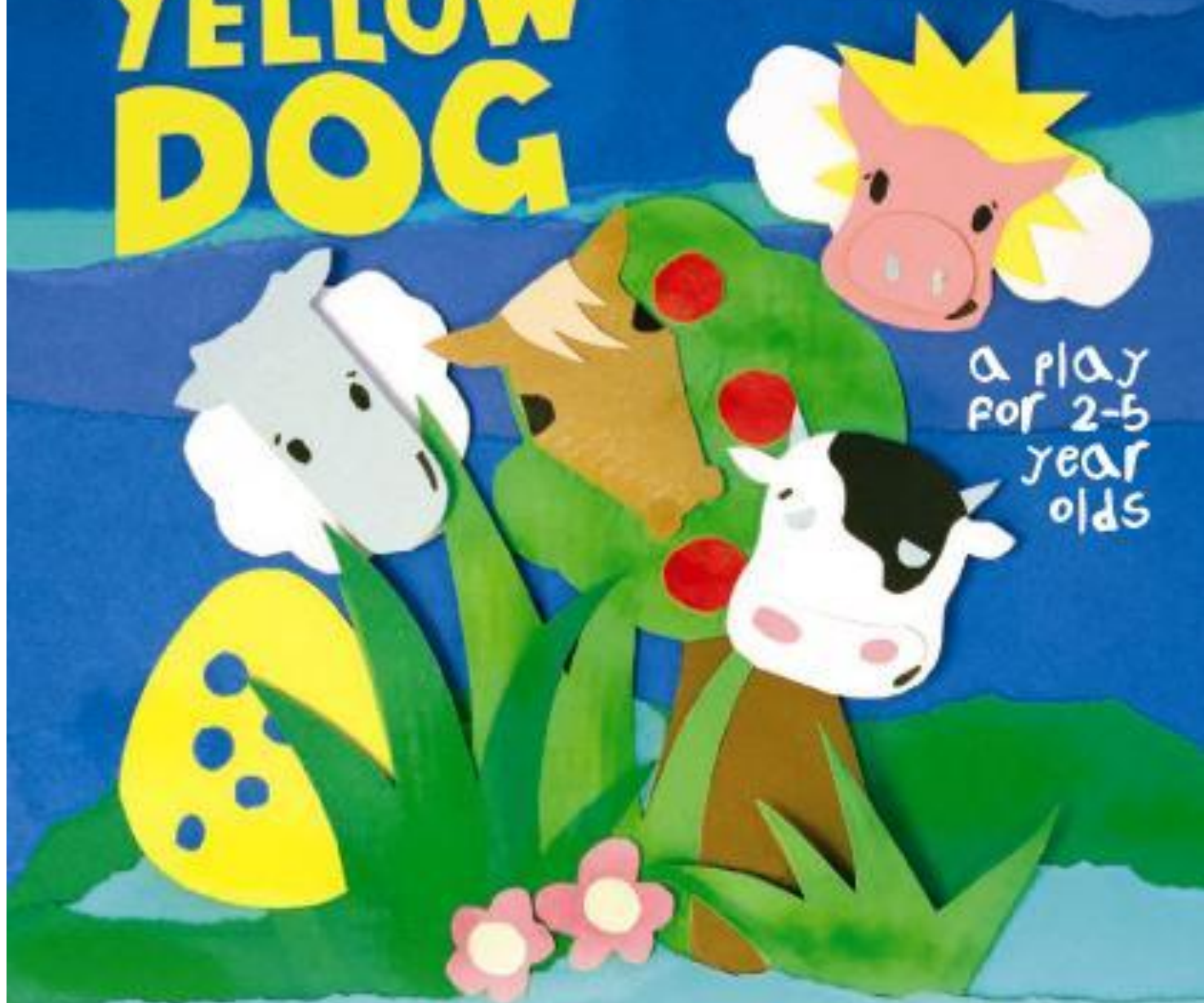


Halfmoon

www.halfmoon.org.uk



Baa Moo **YELLOW DOG**



A PLAY
FOR 2-5
YEAR
OLDS

National tour 4 February – 28 March 2009
Performed in integrated British Sign Language and English

Baa Moo Yellow Dog

Ash Daniel Broadhurst
Play Donna Mullings

Director/Writer Chris Elwell
Designer Alison Cartledge
Composer Robert Lee
Production Manager/Lighting Designer Fred Beaufort
Stage Manager/Assistant Director Vicki Hambley
Associate Artist Jeni Draper
BSL Consultant Charlotte Moulton-Thomas
Rehearsal / Tour Interpreters Peter Abraham, Victoria Fenner,
Sula Gleeson, Alison Pottinger
Voice of mother Angela Michaels
Prop Maker Mat Lawrence
Set Builder Andy Beauchamp



Daniel Broadhurst – Ash

Daniel trained at The Italia Conti Academy. His theatre credits include Sam/Charlie/Tom in *We Are Shadows* (Half Moon Young People's Theatre), Stern in *Prince* (Tell Tara), Puck in *A Midsummer's Night Dream* (Complete Works TC Tour), Jackie in *The Wild Party* (Riverside Studios, Soho Theatre), Sam Silver in *Copacabana* (The Shaw Theatre), Colin in *Our Day Out* and Eric in *Bouncers* (Electric Theatre). His TV credits include Declan Rice in *The Bill*, Steven in *Dream Team* and Romeo in *My Bare Lady* (Fox America).



Donna Mullings – Play

Winner of the London Deaf Drama Group Best Actor Award 2004, Donna's credits include *Children of a Greater God* (Deafinitely Theatre), *Appointment With Death* (London Deaf Drama Group), *Vagina Monologues* (Deafinitely Theatre) and most recently *The Crane* and *Cinderella's Sisters* (Red Earth Theatre). Donna is also a BSL In-vision signer, translating many television programmes from English to BSL for Deaf viewers, she has interpreted for channels such as ITV, Cartoon Network, MTV, ABC, Sci-Fi, Disney Channel and Paramount.

A colour storybook of *Baa Moo Yellow Dog* is on sale at all performances for £4. Alternatively you can buy a copy direct from Half Moon. Please send your name, address and a cheque made payable to: Half Moon YPT for £5.75 (inc. P&P) to: 43 White Horse Road, London E1 0ND or buy online at www.halfmoon.org.uk

Chris Elwell – Director/Writer

Chris has been the Director of Half Moon since 1997. Previously he was a lecturer at the Central School of Speech and Drama, and Head of the Education and Community Programmes at the Royal Shakespeare Company and English National Ballet. His credits for the company include *Iceberg Bicycle* (writer/director), *Igloo Hullabaloo* (writer/director), *My Friend Snow* (writer/director), *Grubs, Slugs and Boogie Bugs* (writer/director), *When Snow Falls* (writer/director), *Yeah Whatever!* (director), *Gotcha!* (director), *Eclipse: A Tale for Winter* (writer/director), *Cued Up* (director), *Caravan* (director), *Tuna Girl* (director), *Cloudwatching* (director/co-writer), *Tongues of Stone* (writer/director) and *Fairytales* (director).

Alison Cartledge – Designer

Alison studied Theatre Design at Central School of Art & Design. She has covered a wide range of theatre design from *Cinderella* in Los Angeles, *The King & I* and *Dames at Sea* in the West End to shows for Badejo Arts, Talawa Theatre Company and The English Theatre, Frankfurt. Alison has also designed for corporate events, and fete champetres for the National Trust. Other designs for Half Moon include: *Tuna Girl*, *Caravan*, *When Snow Falls*, *Gotcha!*, *Cued Up*, *Grubs, Slugs & Boogie Bugs*, *Blowback*, *My Friend Snow* and *Igloo Hullabaloo*.

Robert Lee – Composer

Robert Lee is a Composer/Producer/Performer who lives in Bridport, Dorset. He has composed soundtracks for three other Half Moon shows: *Grubs Slugs & Boogie Bugs*, *My Friend Snow* and *Igloo Hulabaloo*. Robert has just completed his second and third solo albums (available on iTunes) and is responsible for having written and produced 120 songs for Cambridge University Press' International English Learning courses! He is a co-creator of the festival favourites: The Herbie Treehead Disaster Band and is writing and performing a series of musicals at the Bridport Art Centre, the next to be performed Easter 2009.

Vicki Hambley - Stage Manager / Assistant Director

Vicki moved to the UK two years ago and has been working with Half Moon on various projects in the roles of stage manager and workshop tutor. Vicki has also worked as a stage manager for Cardboard Citizens, Theatre Venture, Soulfire Theatre, Az Theatre, The High Tide Festival, Newham Council's Sing up, Sing out, and Daf Music. She co-founded CanUK Theatre Company last year and directed and co-produced *The Strong Breast Revolution* (The White Bear Theatre). She has also worked as a director for Smile Drama and as an assistant director for Cardboard Citizens.

Baa Moo Yellow Dog tours theatres, schools and community and early years centres from February 2009 through to March 2009. An extensive outreach programme accompanies the play for Early Years foundation and Key Stage 1 settings.

Half Moon is grateful to The Wakefield & Tetley Trust, The Austin and Hope Pilkington Trust, St Katharine & Shadwell Trust, The Royal Victoria Hall Foundation, Ernest Cook Trust & Sir Winston Churchill Educational Trust for the Deaf for their support of *Baa Moo Yellow Dog* and the associated outreach programme.

About Half Moon

Half Moon Young People's Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices.

Half Moon has two main thrusts of activity:

- producing and presenting professional theatre at its base, in other venues and in youth and schools settings
- providing an extensive participatory programme, including youth theatres, school and community projects.

The company principally serves London and works exclusively with young people from birth to age 17, placing a particular emphasis upon engaging those often excluded in terms of culture (ethnicity) and ability (disability). Created in 1989, Half Moon's theatre home on the Stepney/Limehouse borders of the London Borough of Tower Hamlets is a perfect base to engage and explore London's artistic and cultural diversity. This unique resource provides a place to watch and participate for over 32,000 individuals in a full range of activities, 60% of users are from Black and Minority Ethnic groups and 10% are disabled.

Half Moon is working towards securing the future of our work for young people by purchasing and redeveloping our venue. This opportunity for a major redevelopment of the building will meet the requirements of the company, its users, audiences and community, for the next twenty five years. The redevelopment will help maintain Half Moon's position at the forefront of experimentation in young people's theatre work in the U.K.

Our vision is to have a building that:

- is in keeping with its surroundings
- acknowledges its social and historical past
- serves a function in regenerating a deprived area
- acts as a beacon for theatre for young people
- provides a stimulus for creative work and creative responses to that work.

If you would like to get involved or can help in any way please contact us via the details below.

Half Moon Staff

Fred Beaufort	Technical and Production Manager
Jackie Eley	Administrative Director
Chris Elwell	Director
Amy Jones	Projects Manager
Rachel Lyons	Development & Communications Manager
Angela Michaels	Associate Director
Jenny Rogers	Administrative Assistant / Front of House Supervisor

Half Moon Young People's Theatre

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